

LICENSING ACT 2003 HEARING - THURSDAY 26TH JANUARY 2017 @0930HRS

APPLICATION FOR THE REVIEW OF A PREMISES LICENCE

1. Premises:

Readipop Festival (formerly Caversham Festival)
Christchurch Meadows
Reading

2. Applicants Requesting Review:

Reading Borough Council Environmental and Nuisance Team

3. Grounds for Review

An application for the review of a premises licence pursuant to the Licensing Act 2003 was received by the Licensing Authority on 8th December 2016 for the above named event which has a licence within Christchurch Meadows. The event in 2016 took place over between 8th and 10th July.

The application outlines that a significant number of complaints were received about the event - particularly in relation to the noise generated from it. Ten complaints were received in total regarding noise from the music being played at the event as well as noise from a fairground. A number of conditions contained on the premises licence were also breached and a general lack of understanding of how to comply with these conditions was noted. The noise issues were deemed to have been serious enough to constitute a public nuisance.

The applicant seeks for conditions to be amended so as to avoid a repeat of the issues encountered at this year's event. The applicant also seeks that the exemption to play live music between the hours of 0800hrs to 2300hrs - as contained within the Live Music Act of 2012 and the Licensing Act 2003 at Section 177A - be disapplied.

4. Date of receipt of application: 8th December 2016

A copy of the review application and appendices received are attached as *Appendix RF-1*

5. Date of closure of period for representations: 5th January 2017

6. Representations received:

During the 28 day consultation period, the following representations were received from three local residents:

1. Mr James McMaster (attached at *appendix RF-2a*)
2. Mr Alan Godfrey (attached at *appendix RF-2b*)
3. Mrs Lin Godfrey (attached at *appendix RF-2c*)

These were the only valid representations received within the statutory timescales for the application.

A plan showing the location of the premises (in black) and surrounding streets is attached as *Appendix RF-3*.

7. Background

The premises/event is located at Christchurch Meadows and is surrounded by a mix of open park land and residential dwellings.

The Premises Licence Holder is stated as: Readipop Ltd

The Designated Premises Supervisor is stated as: Mark Copley

The premises currently has the benefit of a premises licence for the activities and hours detailed below: *A copy of the current licence is attached at Appendix RF-4*

Hours for the Performance of Plays

Friday from 1100hrs until 2300hrs
Saturday from 1100hrs until 2300hrs
Sunday from 1100hrs until 2100hrs

Hours for the Exhibition of Films

Friday from 1100hrs until 2300hrs
Saturday from 1100hrs until 2300hrs
Sunday from 1100hrs until 2100hrs

Hours for Indoor Sports

Friday from 1100hrs until 2300hrs
Saturday from 1100hrs until 2300hrs
Sunday from 1100hrs until 2100hrs

Hours for the Performance of Live Music

Friday from 1100hrs until 2300hrs
Saturday from 1100hrs until 2300hrs
Sunday from 1100hrs until 2100hrs

Hours for the Playing of Recorded Music

Friday from 1100hrs until 2300hrs
Saturday from 1100hrs until 2300hrs
Sunday from 1100hrs until 2100hrs

Hours for the Performance of Dance

Friday from 1100hrs until 2300hrs
Saturday from 1100hrs until 2300hrs
Sunday from 1100hrs until 2100hrs

Hours for the Sale by Retail of Alcohol

Friday from 1100hrs until 2300hrs

Saturday from 1100hrs until 2300hrs
Sunday from 1100hrs until 2100hrs

Hours the Premises is Open to the Public

Friday from 1000hrs until 2330hrs
Saturday from 1000hrs until 2330hrs
Sunday from 1000hrs until 2130hrs

The licence is limited to one event per year which is to be notified to the Licensing Authority 28 days before the event starts.

The premises still benefits from the exemption to play live music between 0800hrs and 2300hrs as per the provisions in the Live Music Act 2012 and the exemption stated at Section 177A of the Licensing Act 2003.

8. Licensing Objectives and Reading Borough Council's Licensing Policy Statement

In determining this application the Licensing Authority has a duty to carry out its functions with a view to promoting the four licensing objectives, which are as follows:-

- the prevention of crime and disorder;
- public safety
- the prevention of public nuisance
- the protection of children from harm

In determining this application the Licensing Authority must also have regard to the representations received, the Licensing Authority's statement of licensing policy and any relevant section of the statutory guidance to licensing authorities.

9. Power of Licensing Authority on the determination of a Review

In determining the application the sub-committee can take such of the steps as it considers appropriate and proportionate for the promotion of the licensing objectives, which are:

1. take no further action
2. to issue formal warnings to the premises supervisor and/or premises licence holder
3. modify the conditions of the licence (including, but not limited to hours of operation of licensable activities)
4. exclude a licensable activity from the scope of the licence
5. remove the designated premises licence supervisor
6. suspend the licence for a period not exceeding three months
7. revoke the licence.

Where the sub-committee takes a step mentioned in 3 or 4 it may provide that the modification or exclusion is to have effect for a period not exceeding three months or permanently.

Amended Guidance issued under section 182 of the Licensing Act 2003 March 2015

Licensing Objectives and Aims:

1.5 However, the legislation also supports a number of other key aims and purposes. These are vitally important and should be principal aims for everyone involved in licensing work.

They include:

protecting the public and local residents from crime, anti-social behaviour and noise nuisance caused by irresponsible licensed premises;

Public nuisance:

2.14 The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter.

The Review Process:

11.10 Where authorised persons and responsible authorities have concerns about problems identified at premises, it is good practice for them to give licence holders early warning of their concerns and the need for improvement, and where possible they should advise the licence or certificate holder of the steps they need to take to address those concerns. A failure by the holder to respond to such warnings is expected to lead to a decision to apply for a review. Co-operation at a local level in promoting the licensing objectives should be encouraged and reviews should not be used to undermine this co-operation.

11.18 However, where responsible authorities such as the police or environmental health officers have already issued warnings requiring improvement - either orally or in writing - that have failed as part of their own stepped approach to address concerns, licensing authorities should not merely repeat that approach and should take this into account when considering what further action is appropriate.

11.20 In deciding which of these powers to invoke, it is expected that licensing authorities should so far as possible seek to establish the cause or causes of the concerns that the representations identify. The remedial action taken should generally be directed at these causes and should always be no more than an appropriate and proportionate response to address the causes of concern that instigated the review.

Live Music or recorded music

15.36 Any existing licence conditions (or conditions added on a determination of an application for a premises licence or club premises certificate) which relate to live music or recorded music remain in place, but are **suspended** between the hours of 08.00 and 23.00 on the same day where the following conditions are met:

at the time of the music entertainment, the premises are open for the purposes of being used for the sale or supply of alcohol for consumption on the premises;

if the music is amplified, it takes place before an audience of no more than 500 people; and

the music takes place between 08.00 and 23.00 on the same day.

Licence reviews: Live and recorded music

15.55 On a review of a premises licence or club premises certificate, section 177A(3) of the 2003 Act permits a licensing authority to lift the suspension and give renewed effect to an existing condition relating to music. Similarly, under section 177A(4), a licensing authority may add a condition relating to music as if music were regulated entertainment, and as if that premises licence or club premises certificate licensed the music. In both instances the condition should include a statement that Section 177A does not apply to the condition.

15.56 An application for a review in relation to relevant premises can be made by a licensing authority, any responsible authority or any other person. Applications for review must still be relevant to one or more of the licensing objectives and meet a number of further requirements

Reading Borough Council's Statement of Licensing Policy:

10.5.1 Any premises subject to a premises licence or club premises certificate may have that licence or certificate reviewed by the Licensing Authority on application by a responsible authority or interested parties. The Act provides strict guidelines as to the timescale and procedures to be adhered to and the Authority will deal with every review application on that basis.

11.11.2 The Authority may impose conditions in relation to licensed premises to prevent unnecessary noise, vibration and disturbance to local residents as it considers appropriate. This may include sound proofing requirements, restrictions on times when music or other licensable activities may take place, and may include technical restrictions on sound levels at the premises by the use of sound limiting devices properly set to prevent noise breakout and disturbance.

11.11.3 Conditions relating to limiting the hours of open-air entertainment, the use of outdoor areas, gardens and patios may be imposed to control and prevent unnecessary noise and disturbance.

Reading Borough Council, Civic Offices, Bridge Street, Reading, RG1 2LU

**Application for the review of a premises licence or club premises certificate under the
Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I Rebecca Moon

(Insert name of applicant)

apply for the review of a premises licence under section 51 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description Readipop Festival Christchurch Meadows Wolsey Road Caversham	
Post town Reading	Post code (if known)

Name of premises licence holder or club holding club premises certificate (if known) Readipop Limited

Number of premises licence or club premises certificate (if known) LP2001923
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Part 2 - Applicant details

I am

Please tick ✓ yes

1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below)

2) a responsible authority (please complete (C) below)

3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname**First names****I am 18 years old or over**

Please tick ✓ yes

**Current postal
address if
different from
premises
address****Post town****Post Code****Daytime contact telephone number****E-mail address
(optional)****(B) DETAILS OF OTHER APPLICANT**

Name and address

Telephone number (if any)

E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address Rebecca Moon Senior Environmental Health Officer Environmental Protection and Nuisance Team Reading Borough Council Civic Offices Bridge Street Reading Berkshire RG1 2LU
Telephone number (if any) 0118 9372325
E-mail address (optional) Rebecca.moon@reading.gov.uk

This application to review relates to the following licensing objective(s)

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please tick one or more boxes ✓

Please state the ground(s) for review (please read guidance note 2)

- A significant number of complaints were received from local residents about noise from the 2016 Readipop Festival held on Christchurch Meadows on Friday 8th - Sunday 10th July, which indicates that a public nuisance occurred.
- A number of the premises licence conditions were not complied with for the 2016 event which means that public nuisance wasn't adequately controlled.
- Improvements need to be made by the premises licence holder to ensure that a public nuisance does not result from future Readipop festivals.

Please provide as much information as possible to support the application (please read guidance note 3)

Event context

The Readipop Festival (previously called Caversham Festival) has been held for a number of years on Christchurch Meadows in Caversham. A location plan is shown in Exhibit A, which also shows that residential properties are situated in close proximity to the event. Over the years the event has increased in duration, and has gone from taking place on just one day to now taking place over three days Friday-Sunday, from 11:00 hours until 23:00 hours on the Friday and Saturday and from 11:00 hours until 21:00 hours on the Sunday. The addition of the Friday was relatively recent and was only added in 2015. Previous years have not attracted a large number of complaints about noise (one complaint was received in 2012 and one in 2013).

Noise complaints from 2016 event

A more significant number of complaints - 10 - were received about noise from the 2016 event. The complaints were relating to loud music from the festival and from the associated fairground, as well as noise from the fairground generators. The complaints appear to have resulted from changes made to the festival this year, mainly a larger funfair with larger rides, and the addition of a dance tent which consisted of DJs and MCs playing near continuous dance, drum n bass and reggae music.

Complaints received are summarised in the table as exhibit B.

Non compliance with licence conditions

The premises has a number of noise control conditions on its licence as can be seen in exhibit C.

Some of the conditions were not complied with for the 2016 event. These non compliances are detailed below:

- Condition 1

The control limits set at the mixer position shall be adequate to ensure that the music noise level (MNL) shall not at any noise sensitive premises exceed the background noise level (average hourly L90) by more than 15 dBA over a 15 minute period throughout the event.

This condition requires the organisers to measure the underlying background noise (L90) at a representative time before the event takes place so that they can compare this to the noise level during the event. This is the condition recommended by the Noise Council Code of Practice on Noise Control at Concerts for sites where more than 3 events are held per year. It is meant to be more stringent than the more usual condition which requires a noise limit of 65 dBA.

The data submitted by the organisers demonstrates that the requirements of this condition have not been met. This noise data is shown in exhibit D. The background noise levels measured do not seem to be correct as they are much higher than would be expected (between 60 and 74 dBA when they would be expected to be 40 - 50 dBA).

The noise levels from the music should have been measured in 15 minute intervals whereas the data is shown over an 8 hour period, and it is not possible to determine compliance with the condition as the data is not clear and does not

seem to have been recorded in the correct format.

In any case, the levels recorded on the graphs indicate high music noise levels, for example of up to 79 dBA at Wolsey Road which shouldn't have been significantly affected by traffic noise. Bearing in mind the likely background noise in this area would be around 40-50 dBA, the music noise level should not be expected to be more than 55-65 dBA.

- Condition 4

The designated sound manager shall be capable of exercising control over all of the music and amplified speech sound levels by liaising with the site manager and stage managers.

The organisers were unable to exert adequate control over the sound levels from the drum and bass tent as the sound system belonged to the promoter who was running this tent, and it is believed that the majority of the problems with the noise levels were due to this source.

- Condition 8

In advance of the event, the event will be notified to local residents via a letter drop which shall include a contact name and telephone number via which complaints about noise can be made on the day of the event. During operating hours, the licensee or a nominated representative shall be available to receive and respond to nuisance-related complaints.

Whilst a leaflet drop was carried out, this was a promotional leaflet to advertise the event and did not provide a contact name or telephone number. There was also no mention of how to make a complaint and no mention of noise. A copy of the leaflet that was sent out is included as exhibit E.

Recommendations to committee

Due to the complaints received about the 2016 event, and due to the breaches of the premises licence, it is the view of the Environmental Protection team that changes need to be made to the licence in order to reduce the potential for public nuisance for future events.

A meeting has been held with the organisers and they were open to discussing the problems experienced and proposing options to reduce the potential for public nuisance next year. In order to ensure that this is formalised and to ensure that the proposed changes take place, we would like the committee to consider the following:

- Amendments to the licence conditions and the addition of three new conditions (detailed below).
- Reduction in the duration of the event which would therefore lessen the potential for public nuisance - e.g. the additional Friday night could be removed from the licence.
- Removal of the exemption for live music thereby making live music subject to all the conditions on the premises licence.

Recommended amendments to existing licence conditions

Condition 1: Noise limit

It is recommended that the existing noise limit condition which requires the music noise level to be compared to the background noise level be replaced with a simpler condition which sets a noise limit of 62 dBA. This will be much easier for the event organisers to monitor and therefore compliance will be more likely. The limit of 62 dBA that is proposed is 3 dBA lower than the guidance standard of 65 dBA, because the guidance also suggests that for sites with more than 3 events per year, a lower limit should be in place. 3 dB is sufficiently lower than 65 dBA to be a perceptible difference to residents, whilst still being high enough to allow for a viable music event to take place.

Existing condition:

The control limits set at the mixer position shall be adequate to ensure that the music noise level (MNL) shall not at any noise sensitive premises exceed the background noise level (average hourly L90) by more than 15 dBA over a 15 minute period throughout the event.

Proposed amended condition 1:

The control limits set at the mixer position shall be adequate to ensure that the music noise level shall not at any noise sensitive premises exceed 62 dBA over a 15 minute period throughout the duration of the event.

Condition 8: Letter drop

To ensure that the residents' letter contains the correct wording and that the appropriate residents are informed, it is recommended that the condition be amended to require the letter contents and area covered by the letter drop to be agreed with the Environmental Protection and Nuisance team prior to it being carried out.

Existing condition 8: In advance of the event, the event will be notified to local residents via a letter drop which shall include a contact name and telephone number via which complaints about noise can be made on the day of the event. During operating hours, the licensee or a nominated representative shall be available to receive and respond to nuisance-related complaints.

Proposed amended condition 8:

In advance of the event, the event will be notified to local residents via a letter drop which shall include a contact name and telephone number via which complaints about noise can be made on the day of the event. During operating hours, the licensee or a nominated representative shall be available to receive and respond to nuisance-related complaints. The contents of the letter drop and the area to be covered by the letter drop shall be agreed prior to the letter drop being carried out.

Recommended new conditions

Music noise

Based on the noise data submitted and the number of complaints received, it is believed that the noise levels were too high at the 2016 event. From discussions with the organisers it seems that this may have been largely due to the selection of a dance tent in which DJs and MCs played dance, drum and bass and reggae music for the duration of the event. This type of music is not suitable for an outdoor

music event with residents in such close proximity in particular due to the low frequency element and repetitive nature of the music which causes more annoyance, particularly if it is to operate for long periods of time. In order to reduce the likelihood of this happening again, the following new condition is recommended:

1. *Prior to each year's event the licensee shall carry out a noise nuisance risk assessment as part of the selection of acts and music genres to be included in the event. This risk assessment shall take into account the low frequency content of the music and other factors likely to cause annoyance, the timing, the duration and the programming of each act. The risk assessment shall be submitted to the Reading Borough Council Environmental Protection and Nuisance team for approval at least 4 weeks prior to the event and the event shall not take place without the approval being in place.*

Funfair

In order to prevent a public nuisance from occurring due to noise from the funfair, the following new licence conditions are recommended:

2. *No event activity involving funfair rides are permitted within the western side of the Christchurch Meadows event area.*
3. *The funfair shall only operate during the event licensed hours*

List of Exhibits

Exhibit A Site plans

Exhibit B Summary of noise complaints received about 2016 event

Exhibit C Noise conditions on existing premises licence

Exhibit D Noise monitoring graphs submitted by organisers

Exhibit E Leaflet sent out by organisers to advertise 2016 event

Please tick ✓ yes

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day Month Year

┆	┆	┆	┆	┆	┆	┆	┆
---	---	---	---	---	---	---	---

If you have made representations before relating to the premises please state what they were and when you made them

Please tick ✓

yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant’s solicitor or other duly authorised agent (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature

R. Mason

.....

Date 7th December 2016

.....

Capacity **Senior Environmental Health Officer, Environmental Protection and Nuisance Team, Reading Borough Council**

.....

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)

Post town

Post Code

Telephone number (if any)

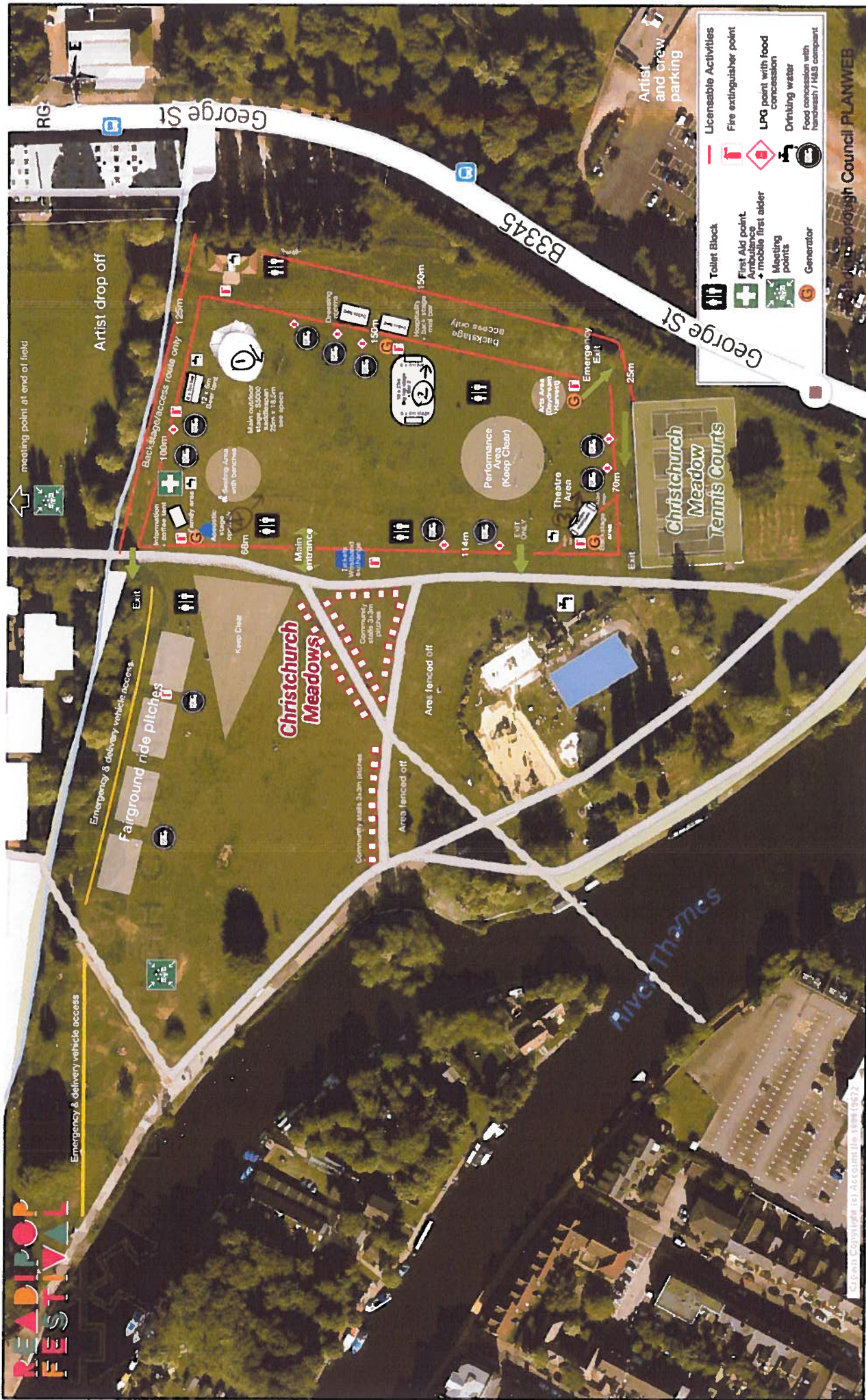
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

EXHIBIT A - SITE PLANS





READIPOP FESTIVAL

Date 14/2/2013
Scale 1/1786

Readipop
BOROUGH COUNCIL

© Crown copyright and database rights 2012 Ordnance Survey 100019672

Readipop Festival
Site Plan 2016
0118 938 7156
office@readipop.co.uk

① Main stage - live bands
② Dance / DJ in bass tent - DJs & MCs
③ Second stage - live bands
④ Acoustic stage

Arrows show direction of speakers

EXHIBIT B

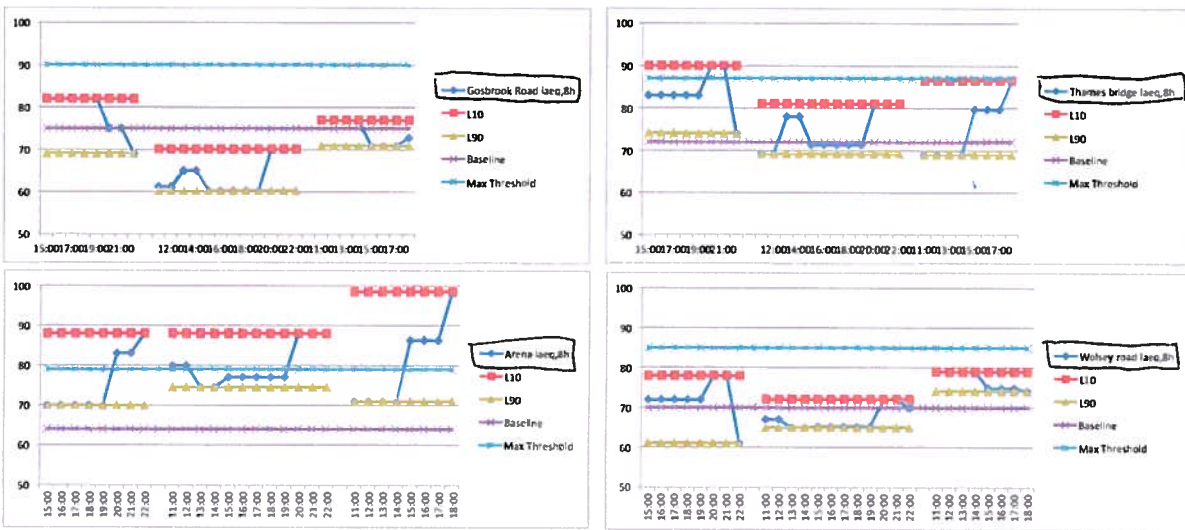
Readipop Festival 2016 - Summary of noise complaints received

Complainant location	Details of complaint
Tamesis Place	<ul style="list-style-type: none"> • Excessive noise from music and generators continuing until too late (shortly after 11 pm). Couldn't open windows, sit outside or sleep.
Elliotts Way	<ul style="list-style-type: none"> • Disturbance from festival and fairground rides from Tues - Sun. Fairground arrived Tues morning and parked up in ditch behind Elliotts Way apartments. Loud noise and diesel smell from generators which ran through the night from Tues onwards. Disturbance from fairground rides pounding music and lights. • Couldn't open windows, prevented sleep, caused headaches. • Music noise louder from Friday 4pm continuous up until 11:30 each night. • Disturbance did not finish until Sunday morning.
Patrick Road	<ul style="list-style-type: none"> • No communication from organisers to local residents and no out of hours contact details provided. • From noon on Fri loud music combined with sound tests. • From 5pm loud music blaring until 11pm. • Bass reverberating, couldn't open windows, couldn't sleep. • Music tents too close to residents. Fairground too close to residents.
Tamesis Place	<ul style="list-style-type: none"> • Loud bass noise levels from stage, and unreasonable noise levels from funfair generators, equipment and tannoys. From lunchtime until 11.00 p.m.
Patrick Road	<ul style="list-style-type: none"> • No one received a letter as per the licensing conditions. • Fair started arriving on Monday 4th July. Why when Readipop didn't start until Friday? • Fair and food stalls set up on a line in front of 3 blocks of flats.
Unknown	3 day loud funfair backing right onto our houses at Christchurch Meadow.
Unknown x 3	Complaints from RBC Twitter/Facebook - Louder than last year
Unknown	Some very noisy fairground rides right up against residential properties.

Exhibit C
Readipop Festival Noise Control Licence Conditions

1. The control limits set at the mixer position shall be adequate to ensure that the music noise level (MNL) shall not at any noise sensitive premises exceed the background noise level (average hourly L90) by more than 15 dB(A) over a 15 minute period throughout the event.
2. Speaker arrays shall not point directly at residential dwellings.
3. Noise monitoring shall be conducted at reasonable and regular intervals and at least once per hour during periods of regulated entertainment by a designated sound manager using a noise meter to ensure compliance with condition 1. The monitoring locations shall be selected to be representative of the residential properties most likely to be affected by the noise from each of the sound sources.
4. The designated sound manager shall be capable of exercising control over all of the music and amplified speech sound levels by liaising with the Site Manager and the Stage Managers.
5. The designated sound manager shall be on site for the duration of the festival.
6. A written log shall be kept of measured noise levels and any actions taken to control the noise and this log shall be made available to an authorised officer of Reading Borough Council on request.
7. Means of radio, telephone or any other agreed form of communication shall be provided to enable contact to be made between officers of the Local Authority and any person in control of the noise source(s) on site.
8. In advance of the event, the event will be notified to local residents via a letter drop which shall include a contact name and telephone number via which complaints about noise can be made on the day of the event. During operating hours, the licensee or a nominated representative shall be available to receive and respond to nuisance-related complaints.
9. Sound checks shall only be carried out during the times that the premises is licensed to play recorded music.

EXHIBIT D - Noise monitoring graphs submitted by organisers



Dark blue line shows monitoring results

READIPOP FESTIVAL

Caversham · Reading · 2016

HUW STEPHENS (RADIO 1 DJ)

DREADZONE THE BLOCKHEADS

TUK DNB HACKNEY COLLIERY BAND ORIGINAL SIN RDF
 HARRY SHOTTA THE SHOWHAWK DUO THE CARNABYS
 MILES HUNT + ERICA NOCKALLS (THE WONDER STUFF)
 CIRCUS RAJ BABILONDON BENNY PAGE THE OUBLIETTES
 THE COFFEE HOUSE SESSIONS HOLDIN COURT SHABBA D
 JAH LION SOUND SYSTEM TWIN SUN BOHEMIAN BUSKERS
 PANDIT G (ASIAN DUB FOUNDATION) DOUBLEDOTDASH
 ECHOIC KAMIKAZE TEST PILOTS AREA 52 SERIAL KILLAZ
 HAIZE THE SKARLETS DON'T FLOP URBAN ORCHESTRA
 KYKO UNCLE DUGS BEATROOTS THE SMALL STRINGS
 PLUS MANY MORE ACTS TO BE ANNOUNCED!

MUSIC CHANGING LIVES

8 · 9 · 10 · July

Info and tickets from readipop.co.uk

READIPOP FESTIVAL 16

CHRISTCHURCH MEADOWS

CAVERSHAM READING 8 9 10 JULY 2016

4 MUSIC STAGES PURPLE TURTLE BARS

DELICIOUS STREET FOOD BIG SOUNDSYSTEM

BIG TOP TENT WITH ENCLOSED BAR HIP HOP

REGGAE JUNGLE GARAGE BASS DANCEHALL

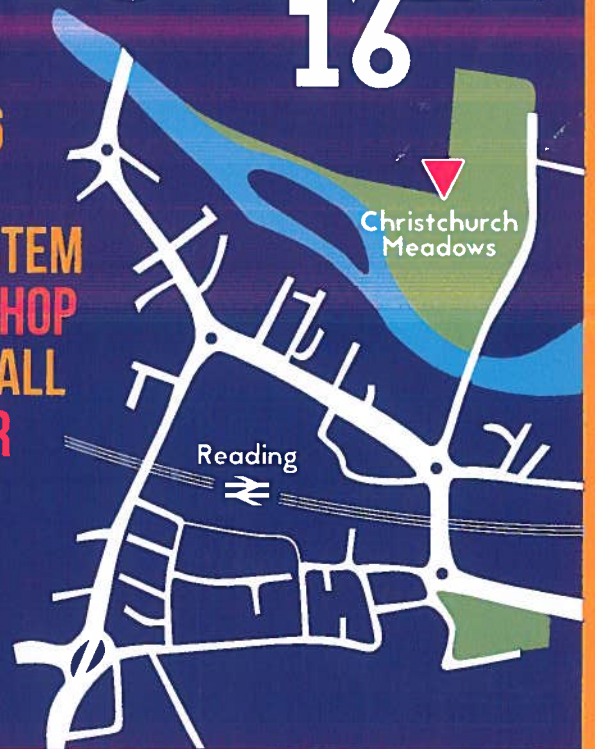
DUB DNB LOCAL SOUNDCREW TAKEOVER

MUSIC ARTS AND DANCE WORKSHOPS

LIVE GRAFFITI WORLD MUSIC PARADE

FREE KIDS ACTIVITIES FAMILY AREA

THEATRE COMEDY CABARET



Reading's homegrown friendly festival
on the banks of the River Thames

FRIDAY / SUNDAY
£10

SATURDAY
£15

WEEKEND
£25

UNDER 16S**
FREE

PLUS FREE CAVERSHAM FAYRE - FAIR RIDES
BUSKERS LOCAL ARTISTS COMMUNITY FETE
WITH STALLS AND TRADERS - FREE ENTRY*

For more information
and tickets visit
www.readipop.co.uk

Line-up may be subject to change. Terms and conditions can be seen at readipop.co.uk
*No ticket is required for Caversham fayre **Children and under 16s go free (with an adult)

French, Richard

From: James McMaster [REDACTED]
Sent: 19 December 2016 16:54
To: Licensing
Subject: FW: Licence Renewal, Readipop, Christchurch Meadows. - RS dealt

This is an EXTERNAL EMAIL. STOP. THINK before you CLICK links or OPEN attachments.

Dear Sir,

I live three quarters the way along Patrick Road from Gosbrook Road.

In 2016 the scale of nuisance of Readipop Festival and Fair was unacceptable for local residents.

The size of attractions in the Fair were more like a Theme Park than a Meadows Fair.

Large fair attractions backed onto residences.

Noisy large generators were on top of local residences.

The smell from large food outlets was noticeable in the nearby residences.

Lorries did not always use the metal road, causing ruts on the Meadows, still requiring reinstatement.

I object to the 2017 Readipop Festival and Fair being sited on Christchurch Meadows.

Kings Meadow is available and already hosts events of a similar nature.

Jim McMaster,
[REDACTED] Patrick Road,
Caversham, RG4 8DD.
[REDACTED].

Click [here](#) to report this email as spam.

Alan D Godfrey
████ Patrick Rd
Caversham
Reading
RG4 8DD



████████████████████
2nd Jan 2017

Licensing Department
Reading Borough Council
Civic Offices
Bridge St
Reading
RG1 2LU

Readipop Review Sound Nuisance Issues

To whom it may concern

In July 2016 I was asked by Cyril Walkington (now deceased) █████ Thamesis Place to assist with evaluating a possible sound nuisance issue resulting from the scheduled Readipop event to be held that month. We were aware that part of the license conditions was that the event management was to monitor and log sound levels at the event at periodic intervals. Our object was to record sound levels at one particular property and in the immediate vicinity. As the measured sound came from multiple sources the sound/composite values of these sources were measured at spot locations. We hoped to use both the event management's and our figures to evaluate if there was a noise nuisance issue.

After the event I tried via Reading Borough Council to obtain the event log figures but received just platitudes to my enquiries and was eventually asked to contact the event management! My conclusion to these Council prevarications was that even if some kind of log did exist then it did not contain any sound level measurements. As a result I was not prepared to provide my measurements but retain them until the Readipop review was held.

DATE OF MEASUREMENTS. Saturday 9th July

MEASURING INSTRUMENT.
Realistic Sound Level Meter Cat No 33-2050.

MEASUREMENT SETTINGS.
All reading were made using dB(A) units as these more accurately reflect the response of the human ear. The sound spectrum for A weighting is less sensitive to both high and low audio frequencies (500Hz to 10,000 Hz). The rate of response of the instrument was set to slow to provide a better sound average than the peaky fast alternative. The meter was used in a hand held mode as prescribed in the user handbook.

MEASUREMENTS.

LOCATION	Time 9/07/16	Level dB(A)
Inside █ Thamesis Place	1300-1400	70-75
Outside █ Thamesis Place	1300-1400	80-85
Approx 120m away from stage and in line	2100-2115	75-90
Approx 120m away from stage off line	2100-2115	75-85
Approx 80m from amusements in line	2115-2130	100-105
Approx 80m from amusements off line	2115-2130	100-105

NORMAL SOUND LEVELS.

1. Maximum recommended sound exposure per day. Permissible noise exposures extracted from the US Department of Labour Noise Regulations.

Sound level dB(A) slow response	Maximum duration per day (hrs)
90	8
95	4
97	3
100	2
102	1.5
105	1
110	0.5

2. Average dB(A) levels of some common activities (operating manual).

Activity	Sound level dB(A)
Pain threshold	130
Amplified rock music	110
Start of unsafe levels	90
Conversation	65
Background music	60
Average residence	45

SOUND ATTENUATION IN AIR.

Apologies for a bit of techno jargon but sound attenuation in air can be calculated by the formula $\text{Attenuation (dB)} = 10 \log(\text{distance}_1 / \text{distance}_2)$. In simple terms doubling the distance reduces the sound level by 3 dB. With the example of the measured sound from the stage at 95 dB(A) at 120 meters the sound level 10 meters in front of the stage would be 106 dB(A).

NOISE AND THE LAW.

What is noise? Generally noise can be defined as any unwanted sound. It can occur unexpectedly, or be too loud or repetitive. Both the frequency and the intensity of the noise can determine the nuisance it creates. The process of determining what level of noise constitutes a nuisance can be quite subjective. Nuisance can be determined by monitoring the level of the noise, its length and timing.

For noise to amount to a statutory nuisance, it must be "prejudicial to health or a nuisance". The Environmental Protection Act 1990 refers. Noise nuisance is generally treated as an environmental health matter to be handled by the local council.

OBSERVATIONS/COMMENTS.

1. The event created both desirable and undesirable sound levels depending on whether you were a festival attendee or a local resident. Please note the analogy of smoking: People can smoke and damage their own health but they are not permitted in public places to damage the health of others in the process.
2. The sound levels experienced by the local residents meet the criteria prescribed of nuisance, ie. unwanted, too loud and repetitive.
3. The operating license specified that the event sound level be regulated from a single control. This is not practical with multi sound sources serving disparate functions (Pop festival and event amusements), which are not directly co-located.
4. The operating license anticipated that sound could be a nuisance issue and delegated the responsibility of monitoring and logging the site levels to the event management. No evidence has been presented to indicate that this was carried out. It is not known what action would have been required of the event management if high nuisance sound levels exceeding the 90 dB(A) level specified by the Licencing Committee.
5. In planning the site layout, consideration for local residents north of the river was taken in the engineering and location of the Pop festival stage. The sound impact on residents south of the river was not monitored.
6. Disregard for the local residents on sound nuisance was demonstrated by the close positioning of the attractions to residential properties and the sound levels that they operated at.
7. The site area designated for amusements/attractions was too close to residential properties, regardless of where those attractions would have been located within that area.
8. A typical residence will attenuate external noise by 10 dB if all doors and windows are closed. Using this figure, the recorded sound figure adjusted for the sound level at the residences (119 dB), the distance from the sound source, (est 20 meters) the sound attenuation due to distance (13 dB) it can be extrapolated that the sound level in those dwellings would be :- $119-13-10=96$ dB(A). This is above the safe maximum level of 90 dB(A) and should restrict its duration to a maximum of 4 hours.
9. As the duration exposure exceeded the maximum daily recommendations any future application should only be permitted if the daily durations/sound levels are curtailed/reduced.
10. The sound standard of dB(A) has been used throughout this document and is assumed to be the most relevant because of the response of the human ear. It is however a fact that if dB(C) weighting were used the figures would be approximately 14 dB higher!

11. All of the above confirms that the site is not the ideal location for such an event in its contrived format without being a major source of sound nuisance. The issue of the Music festival stage/enclosure could be compliant with Licensing Conditions if the event management could guarantee to undertake the responsibilities that have been placed on them by the Licensing Committee. By direct comparison the CAMRA event on the same site was a model of event management with great care and consideration on its impact on local residents.

If the event management team cannot give firm undertakings that they will carry out their responsibilities then the event should be put on hold. They should also give written documentation as to what their management/operational procedures will be. This should identify how monitoring, remedial action and logging would be implemented. This log should be available in the public domain. Leafleting of local residents both north and south of the river with event details and a permanently manned telephone contact for complaints/advice is required.

The issue of the amusements/entertainments on its previous location is a more intractable issue. With large "fairground" amusements these, by virtue of their high sound emissions and generators, are totally unsuited on the meadows with very close proximity to residential properties. I have carried out a theoretical re-siting exercise and cannot come up with locations in that area that will not be a noise nuisance. The solution would be smaller and less noisy amusements. These would require to be sited at the maximum distance away from residential properties. As these are "fairground" attractions relocation to a "fairground" specific site would be the ideal solution.

Alan D Godfrey

■ Patrick Rd

Caversham

RG4 8DD

Reading Borough Council Licensing Department

Civic Centre

Bridge St

Reading

4th January 2017

Dear Sir/Madam

Readipop Licence Review

It is a shame that the 2016 Readipop is subject to a licence review when with better organisation and management the issue of public nuisance might not have arisen. It offered extremely good value to those who attended and enjoyed it but surely it was naive of Readipop not to expect complaints with such close proximity to residential properties.

Firstly I have no complaint about the noise. This is because, due to deafness, I couldn't hear any sound from last year's Readipop until I was on Christchurch Meadow but can sympathise with those who were affected.

Readipop, formally Caversham Festival, started out as a Saturday afternoon local family event on Westfield Rd recreation ground. The organisation was taken over by Readipop, moved to Christchurch Meadow where it expanded to include Sunday. No doubt there were a few complaints over the years but it was generally well received. We used to wander along and have a look.

All this changed in 2016. Caversham Festival was rebranded Readipop and became a 3 day music festival. Although I saw a notice on Christchurch Meadow re a variation of the site I saw nothing about the rebranding or the extra day. Licensing sent me details of the 'variation to the site' from which it became obvious that the music area would be fenced off and that the main stage would be in close proximity to homes. It was decided, after learning via email, that RBC's noise team 'had withdrawn their application as they are satisfied no nuisance will occur' to 'suck it & see' and also withdraw our objection. With hindsight this was a mistake. (I did find the notice re extra day on 31st December on the railings in front of the kiosk.)

Monday 4th July a friend told me 'there's travellers on Christchurch'. The 'travellers' turned out to be the fair. This early arrival is not down solely to Readipop. It was at the suggestion

of the programme manager for Parks who thought it would give them more time to set up. As it turned out it was too much time. Wednesday, when the fencing was put up around the festival site would have been adequate. (Perhaps Parks was trying to maximise revenue by this suggestion.) As a group of us watched we realised that totally unsuitable fairground rides had been booked and where to be placed directly in front of 3 blocks of flats. Freddy's Revenge and Earthquake give an idea of the type of rides. Parks programme manager apparently 'shares the concern's' re the fair rides. Details of Parks involvement are in an email from parks programme manager. And so Christchurch Meadow ended up as a de facto traveller's site for a week.

Food stalls also arrived early and started trading on Thursday. As I haven't seen the original licence I've no idea what the festival hours should be but as Readipop wasn't due to start until Friday it's a reasonable assumption that they were trading out of hours. Either the organisers didn't know or were condoning it. The organisers should know what's going on at their festival and take steps to ensure licence conditions are met. No doubt the stall holders got fed up hanging around and not making any money.

Friday night we went out so no idea what transpired if anything.

We did go along on Saturday night about 22:00. It seemed quiet i.e. not that many people around. There was someone trying his hand at being a fairground barker – amplified. Even I could hear him.

We also popped along about 17:00 on the Sunday. By the time we left approx 18:00 the inflatables (bouncy castles) were packing up.

Condition No. 8 from Events Operation Manual wasn't met (we should have received a leaflet) so there was no one to complain to about noise levels.

As I've mentioned I have no complaints about the noise but that enough complaints were received to generate this licence review suggests that Christchurch Meadow is now an inappropriate site. It is now a music festival not a family event. Over the 3 days there were approximately 24 hours of music. The flyer for the event listed '36 acts plus many more acts to be announced!'

Did Readipop take note of Amended Guidance Section 182 Licensing Act 2003 with regard to the proximity of residential properties? I somewhat doubt it as the description given in Readipop's licence application of 6th May 2016 of the site reads as follows: 'A large open park area located on the north bank of the Thames. There is a large public car park directly opposite George St. Access is via a pedestrian pathway on the riverbank, or vehicle access via Wolsey Rd and George St.' There is no mention of the residential properties bordering Christchurch Meadow or the new Christchurch Bridge which suggests that this description hasn't been updated since a licence was first applied for when noise was not an issue. This same section also states that 'This event is scheduled for one weekend (Friday, Saturday &

Sunday) per year only to be agreed annually with Parks RBC. For this current year the licence sought is for Friday 8th July through to Sunday 10th July 2016'.

The above suggests that Parks could withdraw their agreement to Readipop using Christchurch Meadow.

The application for 'minor variation for a premise licence' states 'for the avoidance of doubt there are no changes to the operating schedule'. I would understand this to mean that the schedule was the same as 2015 – i.e. Saturday & Sunday.

Finally it seems presumptuous that Readipop are advising this year's festival before this review has taken place.

On a positive note Readipop are to be commended for allowing charities space F.O.C and Christchurch Meadow was left in a pristine condition.

How then to prevent the public nuisance which occurred last year.

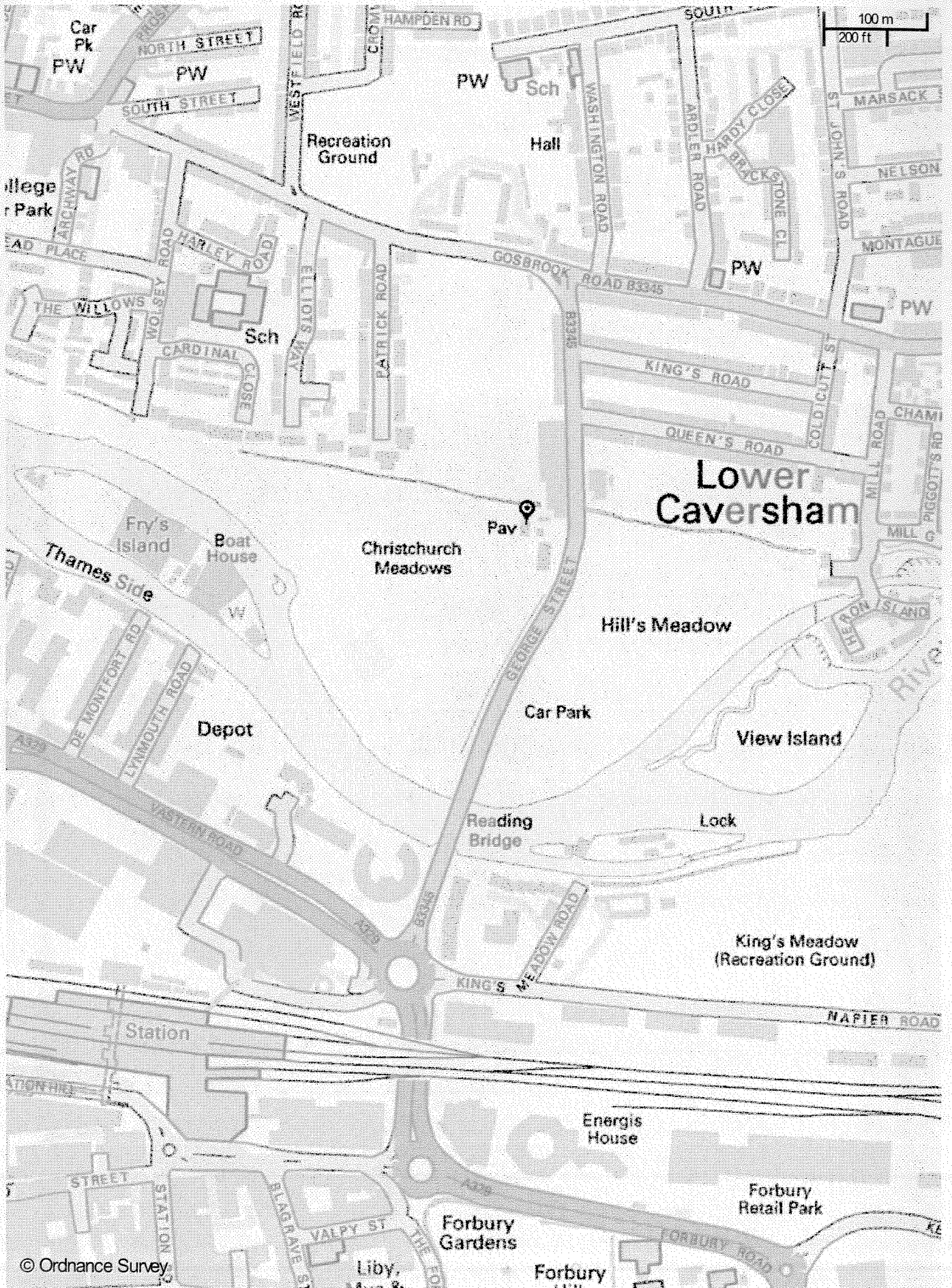
Firstly ban large fairground rides of the type seen in 2016. These according to Cllr. Davies were one of the main causes of complaint. To find a site suitable for them on Christchurch Meadow would be difficult if not impossible.

For Readipop to forgo the Friday night and revert to Saturday and Sunday with agreed noise levels to be strictly adhered to.

If Readipop wants the festival to grow as 2016 indicated (at least to me) Christchurch Meadow is not the place for it. As the surrounding residential properties are not going to go away perhaps the answer is to look for another site which would give the Readipop Festival the space to fill its potential.

Yours faithfully

Lin Godfrey (Mrs)



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LICENSING ACT 2003 PREMISES LICENCE - PART A

Reading Borough Council being the Licensing Authority under the above Act,
HEREBY GRANT a PREMISES LICENCE as detailed in this licence.

Premises Licence Number	LP2001923
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Premises Details

Trading name of Premises and Address	
Readipop Festival Christchurch Meadows Wolsey Road Caversham Reading	
Telephone Number	

Where the Licence is time limited the dates the Licence is valid
The license is limited to one weekend a year and is to be notified to the Licensing authority at least 28 days before its proposed commencement.

Licensable Activities

Licensable Activities authorised by the Licence
Performance of Plays - Outdoor Exhibition of Films - Outdoor Indoor Sporting Events Performance of Live Music - Outdoor Playing of Recorded Music - Outdoor Performance of Dance - Outdoor Sale of Alcohol by Retail - On & Off the Premises

Authorised Hours for Licensable Activities

The times the licence authorises the carrying out of licensable activities
Hours for the Performance of Plays
Friday from 1100hrs until 2300hrs Saturday from 1100hrs until 2300hrs Sunday from 1100hrs until 2100hrs
Hours for the Exhibition of Films
Friday from 1100hrs until 2300hrs Saturday from 1100hrs until 2300hrs Sunday from 1100hrs until 2100hrs

Hours for Indoor Sports

Friday from 1100hrs until 2300hrs
Saturday from 1100hrs until 2300hrs
Sunday from 1100hrs until 2100hrs

Hours for the Performance of Live Music

Friday from 1100hrs until 2300hrs
Saturday from 1100hrs until 2300hrs
Sunday from 1100hrs until 2100hrs

Hours for the Playing of Recorded Music

Friday from 1100hrs until 2300hrs
Saturday from 1100hrs until 2300hrs
Sunday from 1100hrs until 2100hrs

Hours for the Performance of Dance

Friday from 1100hrs until 2300hrs
Saturday from 1100hrs until 2300hrs
Sunday from 1100hrs until 2100hrs

Hours for the Sale by Retail of Alcohol

Friday from 1100hrs until 2300hrs
Saturday from 1100hrs until 2300hrs
Sunday from 1100hrs until 2100hrs

Opening Hours

Hours the Premises is Open to the Public

Friday from 1000hrs until 2330hrs
Saturday from 1000hrs until 2330hrs
Sunday from 1000hrs until 2130hrs

Alcohol

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

Sale of Alcohol by Retail - On & Off the Premises

Premises Licence Holder

Name, (registered) address of holder of premises licence

Name: Readipop Limited
Address: 35 Milford Road, Reading, Berkshire, RG1 8LG

Additional Details

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Name: Mr Mark Stephen Copley

Address: [REDACTED] Cherry Tree Walk, Basingstoke, Hampshire, RG21 5RJ

Designated Premises Supervisor

Personal Licence number and issuing authority of personal licence held by the designated premises supervisor where the premises licence authorises the supply of alcohol

Personal Licence Number: BDBC 07/01681/PERS_N

Issuing Authority: Basingstoke and Deane Borough Council

This Licence shall continue in force from **04/07/2016** unless previously suspended or revoked.

Dated: 07 July 2016

Head of Environment & Neighbourhood Services



Mandatory Conditions

Supply of Alcohol

To be applied where a premises licence authorises the supply of alcohol

- 1 No supply of alcohol may be made under the premises licence:-
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended
- 2 Every supply of alcohol made under the premises licence must be made or authorised by a person who holds a personal licence.

Film Exhibitions

To be applied only where a premises licence or club premises certificate authorises the exhibitions of films

- 1 The admission of children to any exhibition of any film must be restricted in accordance with section 20 of Part 3 of the Licensing Act 2003.
- 2 In the case of films which have been classified by the British Board of Film Classification admission of children to films must be restricted in accordance with that classification.
- 3 In the case of films which have not been classified by the British Board of Film Classification, admission of children must be restricted in accordance with any recommendation made by the Licensing Authority.

Door Supervisors

To be applied where a premises licence or club premises certificate includes a condition that any person must be at the premises to carry out a security activity. [Except premises with a premises licence authorising only plays or films or premises used exclusively by a club].

- 1 Each individual present at the licensed premises to carry out a security activity must be licensed by the Security Industry Authority.

Responsible Drink Promotions (commencement date 01/10/2014)

1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

Supply of Tap Water (commencement date 01/10/2014)

1. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

Age Verification Policy (commencement 01/10/2014)

1. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

2. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

(a) a holographic mark, or

(b) an ultraviolet feature.

Drink Measurements (commencement date 01/10/2014)

1. The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.”

Minimum Permitted Pricing (commencement 28th May 2014)

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1—

(a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) “permitted price” is the price found by applying the formula—

$$P = D + (D \times V)$$

where—

(i) P is the permitted price,

(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence—

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) “valued added tax” means value added tax charged in accordance with the Value Added Tax Act 1994

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

4. (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Conditions Consistent with the Operating Schedule

General

1. The control limits set at the mixer position shall be adequate to ensure that the music noise level (MNL) shall not at any noise sensitive premises exceed the background noise level (average hourly L90) by more than 15 dB(A) over a 15 minute period throughout the event.
2. Speaker arrays shall not point directly at residential dwellings.
3. Noise monitoring shall be conducted at reasonable and regular intervals and at least once per hour during periods of regulated entertainment by a designated sound manager using a noise meter to ensure compliance with condition 1. The monitoring locations shall be selected to be representative of the residential properties most likely to be affected by the noise from each of the sound sources.
4. The designated sound manager shall be capable of exercising control over all of the music and amplified speech sound levels by liaising with the Site Manager and the Stage Managers.
5. The designated sound manager shall be on site for the duration of the festival.
6. A written log shall be kept of measured noise levels and any actions taken to control the noise and this log shall be made available to an authorised officer of Reading Borough Council on request.
7. Means of radio, telephone or any other agreed form of communication shall be provided to enable contact to be made between officers of the Local Authority and any person in control of the noise source(s) on site.
8. In advance of the event, the event will be notified to local residents via a letter drop which shall include a contact name and telephone number via which complaints about noise can be made on the day of the event. During operating hours, the licensee or a nominated representative shall be available to receive and respond to nuisance-related complaints.
9. Sound checks shall only be carried out during the times that the premises is licensed to play recorded music.
10. The event is to be carried out in accordance with the premises licence and the event management plan 'version 1.0' submitted in May 2016 unless subsequently amended.
11. The date of the event and any future event carried out under this premises licence shall be limited to one weekend and is to be notified to the Licensing authority at least 28 days before its proposed commencement.
12. The premises shall at all times operate a Challenge 25 policy to prevent any customers who attempt to purchase alcohol and who appear to the staff member to be under the age of 25 years from making such a purchase without having first provided identification. Only a valid British driver's licence showing a

photograph of the person, a valid passport or proof of age card showing the 'Pass' hologram (or any other nationally accredited scheme) are to be accepted as identification.

Annex 3

Conditions attached after a hearing by the Licensing Authority

N/A

Annex 4

Plans

As attached plan dated 14/02/2013